

Liorah Tchiprout

Born in London, 1992.

Lives and works in London.

Education

2020 MA Fine Art Print, UAL Camberwell College of Art, London

2016 BA Fine Art Printmaking, University of Brighton, Brighton

2014 Exchange semester at Bezalel School of Art and Design, Jerusalem, Israel

Solo exhibitions

2024 *I love the flames, but not the embers*, Pippy Houldsworth Gallery, London

2023 *Two Eyes Wide Open at the Edge of Dawn*, Marlborough, London

2022 *All Things are Kneeling*, Bocket Gallery, London

2022 *Frontier at the Country of Night*, Oxmarket Contemporary, Chichester

Group Exhibitions

2025 *Prints Then / Prints Now*, Julian Page Projects, Chichester

Spectrum, Hemmerle Contemporary and MINT Gallery

Rolling, Action... Paint!, Vestfossen Kunstlaboratorium, Norway

2024 *Drawing Biennial 2024*, Drawing Room/Tannery Arts, London

The Darling of Reflection, Sid Motion Gallery, London

2023 *Summer Exhibition*, Royal Academy of Arts, London

Face to Face: A Celebration of Portraiture, Marlborough, London

Painted Prints, trio show with Jimmy Merris and Gillian Ayres, Marlborough

2021 *New Contemporaries*, South London Gallery, London

Dream on, Grove Collective, London

The Ingram Prize Exhibition, Unit 1 Gallery, London

New Contemporaries, Firstsite, Colchester, Essex

Top 100, The Department Store, Brixton, London

My Love is Your Love, Everywoman Biennial, The Copeland Gallery, London

Ruth Borchard Self Portrait Exhibition, Coventry Cathedral, Coventry

2020 *MA Graduate Showcase*, Camberwell UAL, London

2019 *Ruth Borchard Self Portrait Prize*, Piano Nobile, London

National Original Print Exhibition, Bankside Gallery, London

Awards and Residencies

2024 Mawddach Residency, Wales

2023 The Sunny Dupree Family Award, RA Summer Exhibition, Winner

Ruth Borchard Self Portrait Prize, Shortlisted

2021 Bloomberg New Contemporaries

The Ingram Prize, Shortlisted

Signature Art Prize, Shortlisted 2020

Ruth Borchard Self Portrait Prize, Shortlisted

Collections

Government Art Collection, UK

Ruth Borchard Next Generation Collection, London

Soho House Art Collection, London

Rachofsky Collection, Dallas, TX

Soho House Art Collection, Tel Aviv

Clifford Chance Collection, London.

UK Government Art Collection, London

Working in painting, printmaking and sculpture, Tchiprout's figurative works are both fantastical and intimate, informed by Yiddish literature and the artist's Jewish culture.

Tchiprout's dolls are central to her practice, the basis of a self-referential realm from which the artist draws her subject matter. Building upon a wooden mannequin base, or covering her own metal wire armatures, Tchiprout's figurines are based on herself, her closest friends, and fictional characters of literature and her own imagining, animated through modelling clay, handmade clothing, and human or animal hair. These dolls form the basis of her painterly compositions, groups of figures that bow their weighty heads, emotive in their slack physicality. As Tchiprout paints the dolls, they mediate her experience of painting from life. They establish a visual shorthand for the artist, a set of motifs and expressions that are distillations or signifiers of real human figures, yet also unreal in their upholstered lifelessness, abject in their departure from their subjects. In this way, the works span opposite concepts of real and imaginary, living and inanimate, forming a closed circuit of self-referential observation and world-building.

Having established her practice in printmaking, the artist's transition to painting and sculpture also bears evidence of the mark-making of her earlier monoprints and etchings. In her painting and her sculpture, Tchiprout considers how light arranges itself across the roughly hewn surface of the dolls' faces, shadows falling into the concave impressions of her finger-marks in much the same way that tactile gesture informs her monoprints.

Prints

“Making etchings is a cornerstone of my practice, and it led me to making monotypes and paintings. If drawing with charcoal from observation of my homemade dolls is the inception, the print room is where my ideas are formed and formalised through the deep black lines of etching. An artist told me recently, that although I’m a painter, I’m “forged in the furnace of printland”. This carries some weight – I studied Fine Art Printmaking, never painting, and I only began painting seriously during the lockdown in March 2020. I worked for many years both in and for various print workshops in London. Most notably at Artichoke Print Workshop, Brixton, where I was a keyholder on off for almost a decade, and at Huguenot Editions, under Simon Lawson as an assistant. These prints were made from a period between 2022 and 2024, when I was represented by Marlborough Gallery. These were shown with Marlborough Graphics at various print fairs including London Original Print Fair in London and the IFPDA print fair in New York. It was an incredibly fruitful time for my print practice as the graphics arm of the gallery were very supportive of the development of new etchings. Both printed by me and made with Simon Lawson Editions. I also made prints for my solo show *Two Eyes Wide Open at the Edge of Dawn*.”