Born 1993. Lives and works in London, England.

EDUCATION
2016   Camberwell College of Arts UAL, London
2013   Birmingham Metropolitan College, Stourbridge

GROUP EXHIBITIONS

2021   *Woolwich Contemporary Print Fair,* Julian Page, London
           *E/AB Fair,* Julian Page, New York
           *Rhythm Adjust,* The Art Five, London
           *3D Clay Printing,* Preston Fitzgerald - LDF21, London
           *The* *Top 100,* Auction Collective, London
*Sophisticated Friends,* Daniel Malarkey, London
‍
2020   *To my Twenties*, Koppel Projects, London
           *Inner Space*, Oliver Beer’s Studio, Soho, London
           *Idle Thoughts*, Soho Revue, London
           *Sculpture Garden in the City*, 250 City Road, London

2019   *The Other Art Fair Summer Edition*, Kings’ Cross, London
           *This is the end?* Candid Arts Trust, London

2018    *Why so yellow?* Private residence exhibit, London

2017    *FBA Futures*, Mall Galleries, London

2016   *Artiq Emerging Artist prize*, Herbert Smith Freehills,London
           *ReCreative Video Exhibit*, South London Gallery, London
           *Graduation show*, Camberwell College of Arts, London
           *All of this is temporary*, CCI Collective at Richmix Cinema, London
           *Mead Scholars & Fellows showcase*, UAL Showroom, London

2015   *Hundreds and Thousands*, Angus-Hughes Gallery, London
           *Art Athina 2015*, Lubomirov-Easton, Athens
           *How do you want to plate it?* House of Vans, London
           *Made in arts London capsule*, Embassy Tea Gallery, London
          *Badrick and Rogers: An investigation into the times and our tangents*, Coleman Project Space, London
          *Doppelganger*, No Format Gallery, London UNIT, CGP Gallery, London

2014   *First year show*, Camberwell College of Arts, London
           *Badrick and Rogers show*, Space Invaders Gallery, London
‍
PRIZES, AWARDS, PUBLIC COMMISSIONS AND RESIDENCIES
2020   Fenton Arts Trust Development Grant
Awarded by the Fenton Arts Trust
‍ *‘Still dancing with Chemistry and Technology’* machine drawings showcase at Aldgate Tower, London
           Artwork commission made at the invitation of Brookfield Properties
‍
          *Future. Seduction. Icons,* Artwork residency at Browns East, London.
           In collaboration with The Auction Collective and Browns Fashion

           *Artists in Lockdown*, Instagram residency, London,
           Made at the request of Bramley Studio, and Scott Mead
‍
2019   *Puma Cell Capsule launch*
           Short residency to create and respond to the reinvention of the new Puma Cell Endura trainer
‍
2015   *A transient space*, Residency at Geddes Gallery, London, UK
           Curated by Miguel Mallol and Cornelia Marland
‍
           *Badrick and Rogers: The new amalgamation feeder, the bumper car complex, and the realisation of the imaginary man*
           Residency at Lubomirov-Easton Gallery, London, UK
‍
           Mead Scholarship Awarded by the Mead Family Foundation and UAL
‍
INVITED TALKS, PANELS, WORKSHOPS
2021   3D Clay Printing Online Panel talk, Preston Fitzgerald, London
           Moderated by Preston Fitzgerald and in conversation with Jonathan Keep, Nico Conti, and Edgar Ward
‍
2019   *This is the end?* London College of Fashion, UK
           Moderated by Julia Hovve, in conversation with Hayley Ku’unani and Tanaka Mhisi
‍
2015   *3D Printing and 3D scanning workshop*, House of Vans, London

BIBLIOGRAPHY
2019   *Real people do real things*, Nike and Basement Approved
           Nationwide campaign, inviting innovative creatives to reinvent the release of the new Nike Air Max 90
‍
           *A boom downloaded from the clouds* - Olly Fathers &
           James Rogers, Arietta Chandris, Blowout Magazine
           Coverage of our augmented reality interactive 12m
           mural made for Saatchi Art’s ‘The Other Art Fair
‍
          *Puma RS-X Reinvention and innovation*, Puma
           James Rogers x Puma, included in London’s creatives pushing the boundaries of reinvention and innovation’