Dasha Shishkin

**Solo Exhibitions**

2022

Natalie Karg, NYC

Nancy Littlejohn Fine Art Gallery, Houston, TX

2021

Pickles, Nancy Littlejohn Fine Art Gallery, Houston, TX

Frou Frou, L21 Gallery, Palma de Mallorca, Spain

Leiblinien, Neues Museum Nürnberg, Nürnberg, Germany

2019

*hoo hoo hoo*, L21 Gallery, Palma de Mallorca, Spain

2018

 *but . . .  you're a horse*,  Produzentengalerie, Hamburg, Germany

 *cats and potatoes*, Gio Marconi Gallery, Milan, Italy

2017

*Tram Pam Pam*, Boulder Museum of Contemporary Art, Boulder CO

2014

*where there's a wand, there's a way,* Susanne Vielmetter Los Angeles Projects, Culver City, CA

2013

*erry icket*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA

*Sammy*, Gio Marconi Gallery, Milan, Italy

2012

*I Surrender, Dear*, Contemporary Arts Center, Cincinnati, OH

2011

*S Int N Ho*, Susanne Vielmetter Los Angeles Projects, Culver City, CA

*Desaparecido*, Zach Feuer Gallery, New York, NY

2010

*Dap (Tizzy)*, Gio Marconi Gallery, Milan, Italy

2009

*Men Like That*, Zach Feuer Gallery, New York, NY

2007

*Love Sick*, Andreas Grimm, Munich, Germany

*First Sorrow*, Kantor/Feuer Gallery, Los Angeles, CA

2006

*W.A.M. Who Gives A Damn If You Procreate*, Grimm/Rosenfeld, New York, NY

2004

*Dasha Shishkin: Drawings and Prints*, Grimm|Rosenfeld, Munich, Germany

2002

*On Mistrust and Suspicion of Children in General*, ND Gallery, New York, NY

**Group Exhibitions**

2021

*Print Shanghai,* Shanghai, CN

*Series. Prints from Warhol to Wool*, Hamburger Kunsthalle, Hamburg, Germany

*COMFORT/(DIS)COMFORT*, Center for Contemporary Printmaking, Norwalk, CT

*I’m/Migrant*, Kean University, Union, NJ

2020

*Guest Room*, L21 Gallery, Palma de Mallorca, Spain

*Unique and Multiple*, Anne Barrault Gallery, Paris, France

2019

*Partial Eclipse, Anton Ginzburg, Dasha Shishkin*, Fridman Gallery, New York, NY

*Not All Doors Are The Same*, Booth Gallery, New York, NY

*Topor N’est Pas Mort* , Galerie Anne Barrault, Paris, France

2018

*We Never Sleep*, Littlejohn Contemporary Gallery, New York, NY

*USPS*,Tbilisi, Georgia

*Draw//Serbia*,  Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

*to our fellow artist and poets who are confused about which way to go*, Lundgren Gallery, Palma de Mallorca, Spain

*Fugue*, Honey Ramka, Brooklyn, NY

 "Absence Makes the Heart Grow Fonder," LeRoy Neiman Gallery, Columbia University, New York, NY

2017

*K*ü*nstlerb*ü*cher f*ü*r Alles*,   Museum für moderne Kunst, Bremen, Germany

 "Jillian Mayer, Dasha Shishkin, and Summer Wheat," Andrew Edlin Gallery, New York, NY

2016

*Nouveau!*,  Galerie Anne Barrault, Paris, France

*Lucid Dreams*, Fridman Gallery, New York, NY

"DRAW/Boston," Massachusetts College of Art and Design, Boston, MA

2015

*Out of Place*, Monya Rowe Gallery, Saint Augustine, FL

*Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin*, Feuer Mesler, New York, NY

*Surface of Revolution*, Southampton Arts Center, Southampton, NY

2014

*Word Bites Picture*, Design Matters Gallery, Los Angeles, CA

*Vintage Violence*, Monya Rowe Gallery, New York, NY

*One Torino: Shit and Die*, curated by Maurizio Cattelan, Myriam Ben Salah, and Marta Papini

Palazzo Cavour, Torino, Italy

*Imaginary Portraits of Prince Igor*, Gallery Met, The Metropolitan Opera, New York

2012

*Gaiety is the Most Outstanding Feature of the Soviet Union: Art from Russia*, Saatchi Gallery, London, UK

*Idealizing the Imaginary: Invention and Illusion in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI

*Dasha Shishkin, Dorota Jurczak, Paula Modersohn-Becker*, ph-projects, Berlin

*Whos Been Here*, Bukowskis, Stockholm

2011

*Monanism*, Museum of Old and New Art, Tasmania, Australia

*A Room of Her Own*, Lu Magnus, New York, NY

*Publisher Spotlight: LeRoy Neiman Center for Print Studies*, Pace Prints, New York, NY

*Taking the Space: Gender and the Figure in Contemporary Art*, Schmidt Center Gallery University Galleries, School of the Arts, Florida Atlantic University, Boca Raton, FL

2010

*Living with Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art, Purchase, NY

*Wildly Different Things: New York and Dublin*, The Observatory, Dublin, Ireland

*The More I Draw*, Museum fur Gegenwartskunst, Siegen, Germany

2009

*Embrace*, Denver Art Museum, Denver, CO

*A Decade of Contemporary American Printmaking: 1999-2009*, Visual Art Center of Academy of Art and Design, Tsinghua University, Beijing, China

*1999*, China Art Objects, Los Angeles, CA

2008

*Once Upon A Time*, ISE Cultural Foundation, New York, NY

*Drawing Now Drawing Then Young Masters Old Masters*, Arndt & Partner, Zurich, Switzerland

*Nightmares & Dreamscapes*, Alberto Peola Gallery, Turin, Italy

2007

*The Four Horsemen*, Galerie Im Regierungsviertel, Turin, Italy

*World Receiver*, Hamburger Kunsthalle, Hamburg, Germany

*Panic Room: Works from the Dakis Joannou Collection*, Athens, Greece

*Dream & Trauma: Works from the Dakis Joannou Collection*, Kunsthalle Wien, Vienna, Austria

*Automatic*, Franklin Parrasch Gallery, New York, NY

*Responds To My Country*, Hungarian Cultural Center, New York, NY A Muzzle of Bees, 33 Bond Gallery, New York, NY

*Re: Generation - Emerging Women Artists*, Smack Mellon Brooklyn, NY and The Kentler International Drawing Space, Brooklyn, NY

*Summer 2007*, Grimm|Rosenfeld, Munich, Germany

2006

*Hybrid: Anthea Hamilton, Alisa Margolis, Dasha Shishkin, Barbara Wolff*, Galerie Wilma Tolksdorf, Frankfurt, Germany. Curated by Eva Karcher.

*HangART-7 Edition 4 - New York Contemporary: Art Times Squared*, Hangar-7, Salzburg,Austria

*Goods to Declare*, Bezalel Academy, Tel Aviv, Israel

*Summer 2006*, Grimm|Rosenfeld, Munich, Germany Liquid Paper-Pure Land, Ratio 3, San Francisco,

*This is not a Love Song*, Susanne Vielmetter Los Angeles Projects, Culver City, CA

*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York, NY

*Re: Generation*, Rutgers University, New Brunswick, NJ

2005

*Founders Day*, Grimm|Rosenfeld, New York, NY

*GegenwRtige Geschichtenerzähler*, Hamburger Kunsthalle, Hamburg, Germany

*Greater New York 2005*, PS1, New York, NY

*The ArtReview 25: Emerging US artists*, Phillips, de Pury & Co., New York, NY

*Much Madness is Divinest Sense*, Cohan+Leslie, New York, NY

*The Parable Show*, Grimm|Rosenfeld, Munich

2004

*After Goya*, curated by Tomas Daniel, Neiman Gallery, New York

*The Day After...*, curated by Lital Mehr, Oliver Kamm/5BE Gallery, New York, NY

*Hung, Drawn and Quartered*, curated by Miriam Katzeff, Team Gallery, New York

Black Church Print Studio, Dublin, Ireland

GF Gallery New School University, New York, NY

2003

Brooklyn Fire Proof Gallery, Brooklyn, NY

Pearl Gallery, New York, NY

*RSVP*, The Society of Illustrators, New York, NY

2002

Naked Duck Gallery, Brooklyn, NY

North East Prints, William Paterson University, NJ

2001

Dam, Stuhltrager Gallery, Brooklyn, NY

**WORK IN COLLECTIONS**

The Museum of Old and New Art (MONA), Tasmania, Australia

The Art Institute of Chicago, Chicago, US

Tang Teaching Museum, Saratoga Springs, US

RISD Museum, Providence, USA

Museum of Modern Art, New York, US

Whitney Museum of American Art, New York, US

Dallas Museum of Art, Dallas, US

Columbus Museum of Art, Columbus, US

Pinakothek der Moderne, Munich, DE

Hamburger Kunsthalle, Hamburg, DE

Neue Museum Nürnberg, DE

Dasha Shishkin is represented by:

**Produzentengalerie Hamburg**

Admiralitätstraße 71

20459 Hamburg, Germany

***Susanne Vielmetter Los Angeles***

1700 S Santa Fe Ave #101

Los Angeles, CA 90021

***Gio Marconi Gallery***

via Tadino 20

I-20124 Milano Italy

**L21 Gallery**

Gremi de Ferrers 25

Polígono Son Castelló

07009 Palma

Islas Baleares, España