Kate McCrickard CV

Exhibitions

| 2024 | Monomania, Michael Woolworth, Paris (group) |
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| 2023 | New Romantics, Art First, London |
| 2021 | John Kinross 40th Anniversary Show, Royal Scottish Academy, Edinburgh |
| 2021 | Prints and Fairy Tales, Austin Desmond, London |
| 2019 | Points of Contact, Austin Desmond, London (curated by Julian Page) |
| 2018 | Perfectly Small, Foundry Gallery, London (group) |
| 2017 | Drink in Print, Now & Then, C G Boerner, New York (group) |
| 2016 | Belleville, Art First, London (solo exhibition) |
| 2015 | True Monotypes, curated by Janice Oresman, IPCNY, NY (group show) |
| | This is my proper ground, David Krut, New York (2 person show) |
| 2014 | Open the Box, Art First, London (solo exhibition) |
| 2013 | Forét Intérieure, Alexandra Grant & Héléne Cixous, Paris. (group) |
| | Kid, David Krut Projects, New York (solo exhibition) |
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| 2024 | Woolwich Contemporary Print Fair, Julian Page, London (upcoming) |
| 2024 | Shanghai Art Fair, Ming Dian, Taiwan (upcoming) |
| 2024 | British Art Fair, Julian Page, Saatchi Gallery, London (solo booth) |
| 2024 | London Original Print Fair, Julian Page, Somerset House, London |
| 2024 | London Art Fair, Julian Page, London |
| 2023 | Woolwich Contemporary Print Fair, Julian Page, London |
| 2023 | British Art Fair, Julian Page, Saatchi Gallery, London |
| 2023 | London Original Print Fair, Julian Page, Somerset House, London |
| 2023 | London Art Fair, Julian Page, London |
| 2022 | Woolwich Contemporary Print Fair, Julian Page, London |
| 2022 | British Art Fair, Julian Page, Saatchi Gallery, London |
| 2022 | London Original Print Fair, Julian Page, Somerset House, London |
| 2022 | London Art Fair, Julian Page, London |

- 2021 Woolwich Contemporary Print Fair, Julian Page, London 2021 E/AB Fair, Julian Page, New York, Online
- 2021 London Original Print Week, Julian Page, Austin Desmond, London
- 2020 Woolwich Contemporary Print Fair, Julian Page, Online
- 2020 London Original Print Fair, Julian Page, Online
- 2019 London Original Print Fair, Julian Page, The Royal Academy, London
- 2018 Cape Town Art Fair, Art First Gallery, Cape Town London Original Print Fair, Julian Page, The Royal Academy, London
- 2017 The Manchester Contemporary, Julian Page, Manchester
- 2017 London Original Print Fair, Julian Page, The Royal Academy, London AKAA Art Fair, Art First Gallery, Paris
- 2016 London Original Print Fair, Julian Page, The Royal Academy, London Cape Town Art Fair, Art First Gallery, Cape Town
- 2015 London Original Print Fair, Julian Page, The Royal Academy, London

E/AB Fair, David Krut Projects, New York Multiplied, Julian Page, London Multiple Art Days, David Krut Projects, La Maison Rouge, Paris Turbine Art Fair, Art First Gallery, Johannesburg

2014 E/AB Fair, David Krut Projects, New York

2013 London Original Print Fair, Julian Page, The Royal Academy, London Multiplied, London, Julian Page, Christie's, London

2012 London Original Print Fair, Julian Page, The Royal Academy, London

Collections The Metropolitan Museum of Art, New York

Los Angeles County Museum of Art, Los Angeles

New York Public Library, New York

The British Museum, London

The Royal Scottish Academy, Edinburgh

Press Art in Print, Autumn 2017: Front Cover & eight page feature

Education University of Edinburgh, Scotland, MA Fine Art, First Class Honours

Edinburgh College of Art, Scotland, MA Fine Art, First Class Honours

Kate McCrickard is a painter, printmaker and writer.

She was born in Zambia to English parents and studied Fine Art at Edinburgh University & Edinburgh College of Art, from whom she received scholarships to study in Madrid and Florence.

She has since lived in New York and is now based in Paris.

Her studio practice in painting, drawing and printmaking informs her writing on contemporary art, including regular contributions to Art in Print and Print Quarterly. She wrote Tate's monologue on William Kentridge.

Her work can be found in various prestigious public collections, including: LACMA, the Metropolitan Museum of Art, The New York Public Library and the British Museum and the RSA, Edinburgh.

She has exhibited extensively, including in New York, Paris, Edinburgh and London