

## Kate McCrickard CV & Statement

### Exhibitions

- 2022 Joint Show with Eileen Cooper, London
- 2021 John Kinross 40th Anniversary Show, Royal Scottish Academy, Edinburgh
- 2021 *Prints and Fairy Tales*, Austin Desmond, London
- 2019 *Points of Contact*, Austin Desmond, London
- 2018 *Perfectly Small*, Foundry Gallery, London (group)
- 2017 *Drink in Print, Now & Then*, C G Boerner, New York (group)
- 2016 *Belleville*, Art First, London (solo exhibition)
- 2015 *True Monotypes*, curated by Janice Oresman, IPCNY, NY (group show)  
*This is my proper ground*, David Krut, New York (2 person show)
- 2014 *Open the Box*, Art First, London (solo exhibition)
- 2013 *Forêt Intérieure*, Alexandra Grant & Hélène Cixous, Paris. (group)  
*Sampler, Small Works by 30 Artists*, Cerulean Gallery, Philadelphia (group)
- 2013 *Kid*, David Krut Projects, New York (solo exhibition)

### Art Fairs

- 2021 Woolwich Contemporary Print Fair, Julian Page, London
- 2021 E/AB Fair, Julian Page, New York, Online
- 2021 London Original Print Week, Julian Page, Austin Desmond, London
- 2020 Woolwich Contemporary Print Fair, Julian Page, Online
- 2020 London Original Print Fair, Julian Page, Online
- 2019 London Original Print Fair, Julian Page, The Royal Academy, London
- 2018 Cape Town Art Fair, Art First Gallery, Cape Town  
London Original Print Fair, Julian Page, The Royal Academy, London
- 2017 The Manchester Contemporary, Julian Page, Manchester
- 2017 London Original Print Fair, Julian Page, The Royal Academy, London  
AKAA Art Fair, Art First Gallery, Paris
- 2016 London Original Print Fair, Julian Page, The Royal Academy, London  
Cape Town Art Fair, Art First Gallery, Cape Town
- 2015 London Original Print Fair, Julian Page, The Royal Academy, London  
E/AB Fair, David Krut Projects, New York  
Multiplied, Julian Page, London  
Multiple Art Days, David Krut Projects, La Maison Rouge, Paris  
Turbine Art Fair, Art First Gallery, Johannesburg
- 2014 E/AB Fair, David Krut Projects, New York
- 2013 London Original Print Fair, Julian Page, The Royal Academy, London  
Multiplied, London, Julian Page, Christie's, London
- 2012 London Original Print Fair, Julian Page, The Royal Academy, London

- Collections** The Metropolitan Museum of Art, New York  
Los Angeles County Museum of Art, Los Angeles  
New York Public Library, New York  
The British Museum, London  
The Royal Scottish Academy, Edinburgh

- Press** Art in Print, Autumn 2017: Front Cover & 8 page feature

**Education** University of Edinburgh, Scotland, MA Fine Art, First Class Honours

## **Kate McCrickard**

### **Essay**

In Paris, where she lives and works, Kate McCrickard's images come from fugitive, observational pencil sketches made in Belleville's cafes and in the street, on the metro, the bus and at home, in a diaristic manner. Chinese prostitutes, barflies, children in parks, a still life- all offer both historic subject matter and formal intrigue, where a small child can be as interesting as the stalk of a leek.

The subjects function as the cosmopolitan messengers that they are. Familiar types reappear- drinkers who prop themselves up at the *zinc*, smoking, sipping on tiny espressos or a demi-pression beer, one eye fixed across the room on the horses, betting slip in hand. The butcher comes in from the charcuterie next door. Street walkers linger on a corner in thigh-high pvc boots and cat-fur coats.

Working up sketches back in the studio, oils on canvas, off-set drawing or mixed-media multi-pass monotypes emerge. The French premise continues with figures observed obliquely from behind, the grittiness of the street subjects reflected in the treatment of surface. Corrections, scrapes, finger prints and irregularities are left alone. Such lack of polish rubs against the taste for beauty in art, so quintessentially French, but imbues the work with a real vigour. This is image making as a way of simply attending to the world and acting as its witness.

### **Statement**

"I draw from life as much as I can. I make fugitive sketches in the street, cafes, at home, recording snippets of life in modern day France, mostly Paris. These sketches are the foundation for all my studio work. I work up images from the line sketches, meaning that palette and much else must be dragged out of my imagination - the line sketches are skeletal and brief. The colour monotypes are all based on local characters that frequent a local cafe in my neighbourhood that is also a betting shop. Butchers, idlers, street sellers and others gather to place bets throughout the day, making notes in betting papers over their beer or coffee. The smokers are now out on the street. They form a reduced pantheon of the inhabitants of Belleville, Paris.

The black and white monotypes are again taken from the sketch books, but concentrate more on street figures, sometimes in motion. A simple ink roll is laid down on a copper plate and a reductive oil-based monotype with some hand painting made. The sheet is then lifted up to reinforce the ink roll, laid down again and an oil transfer drawing made through the back, the pressure of the pencil/ pen

picking up the ink and making a line on top of the monotype, following a technique pioneered by Gauguin. Irregularities and imperfections are welcomed.”