

# ALEXANDER MASSOURAS

## Collections

Art Institute of Chicago  
Ashmolean Museum  
British Museum  
Deste Foundation  
Fitzwilliam Museum  
London School of Economics  
Metropolitan Museum of Art  
New York Public Library  
Rhode Island School of Design  
Victoria and Albert Museum

## Selected Exhibitions

- 2024 Julian Page, London, *Other Places* (solo)  
VCRB Gallery, Antwerp, *Tales of Humanity*  
Galerie Anne-Sarah Bénichou, Paris, *Departures* (solo)
- 2023 Arter, Istanbul, *Suppose You Are Not* (work from the Ömer Koç collection, curated by Selen Ansen)  
Austin Desmond, London, *Public Figure: Painting, Drawing and Photography*  
VCRB Gallery, Antwerp, *Ambiguita*
- 2022 Pallant House Gallery, Chichester, *Hockney to Himid: 60 Years of British Printmaking*
- 2021 Austin Desmond / Julian Page, London, *Prints and Fairy Tales*
- 2020 Broadway Gallery, Letchworth, *The Letchworth Open* (curated by Kristian Day)
- 2019 Kettle's Yard, Cambridge, *The Cambridge Show*  
King's College, Cambridge, *Not Now* (solo)  
Austin Desmond / Julian Page, London, *Points of Contact*  
Pinsent Masons, London, *Abstract v. Figure* (curated by Nick Hornby)
- 2016 Julian Page, London, *New Work* (solo)  
Collyer Bristow, London, *Face Value* (curated by Kathleen Soriano)
- 2015 Syson Gallery, Nottingham, *Under the Sun* (solo)  
David Krut Projects, New York, *Machines of Loving Grace* (solo)  
Repetition/Variation (Julian Page Fine Art)
- 2013 Pace, New York, *Lucy de Kooning Presents* (with Aakash Nihalani and Carlos Soto)  
87A Lower Marsh, London (curated by Samia Calbayrac)  
House of St Barnabas, London, *The Collective* (curated by Katie Heller)  
Julian Page, London, *New for Old* (solo)
- 2012 *Artissima 19*, Turin, 'Present Future' curated section (solo)

- 2011 *Pulse*, Los Angeles (solo; prizewinner)  
 Skylight Projects, New York, *Eighteen Pages* (solo)  
 Morley College, London, *Rootstein Hopkins Drawing Prize*  
 Lloyds Club, London, *Iconoclasts*
- 2010 Jerwood Space, London (and tour), *Jerwood Drawing Prize*  
 7Eleven Gallery, New York, *Make Yourself at Home*
- 2009 Laing Art Gallery, Newcastle, *Northern Print Biennale*  
 7Eleven Gallery, New York, *Better History*

### Prizes & Awards

- 2020 Paul Mellon Centre, Research Continuity Fellowship
- 2015–17 Leverhulme Early Career Fellow, Ruskin School of Art, Oxford University
- 2014 Paul Mellon Centre, Postdoctoral Fellowship
- 2013 *ING Discerning Eye* (winner of London and V&A Purchase prizes)
- 2011 *Pulse Prize* (winner)
- 2011 Rootstein Hopkins Drawing Prize (shortlisted)
- 2010 *Jerwood Drawing Prize* (shortlisted)
- 2010 *Gilchrist Fisher Award* (shortlisted)

### Education

- 2009–13 PhD, London Consortium / Tate (Humanities and Cultural Studies)
- 2000–04 BA, MA, Cambridge University (First Class, Law / History of Art)

### Selected Bibliography

- Susan Tallman, ‘Alexander Massouras: The Real and the Imaginary’, *Art in Print* vol. 6 no. 3 (September 2016)
- Robert Clark, ‘Exhibitions’, *The Guardian* (15 August 2015)
- Alice Gale-Feeny, ‘Alexander Massouras: Under the Sun’, *This is Tomorrow* (September 2015)
- Under the Sun* [solo exhibition catalogue], with essays by John Newling and John-Paul Stonard (Syson Gallery, 2015)
- Gabriel Rolfe, ‘Art as Knowledge?’, *Times Literary Supplement* Blog (19 November 2015)
- Harriet Agnew, ‘Bojo vs Cameron’, *Financial Times* (8 May 2015)
- James Fox, ‘Collector’s Corner’, *Printmaking Today* vol. 23 no. 4 (Winter 2014)
- Emily Tobin, ‘Buying Art: Etching’, *House and Garden* (March 2014)
- Erica Cooke, ‘Present Future’, *Artissima 2012* (exhibition catalogue)
- Rachel Spence, ‘Go Forth and Multiply’, *Financial Times* (13 October 2012)
- Julia Hendrickson, review of *Three Moderately Cautionary Tales* cycle, *Art in Print*, 2 (2012)
- Matthew Steeples, ‘What’s on Your Mantlepiece?’ (interview), *The Steeple Times* (2012)
- A. Moret, ‘Into the Unknown’, *Installation*, 2 (2012)
- Rachel Spence, ‘Smells Like Teen Spirit’, *Financial Times* (14 October 2011)

- Eighteen Pages* [solo exhibition catalogue], with essays by Jon Wood and Nathan Dunne (Sky-light Projects, 2011)
- Lyndhurst Way: A Year of Exhibitions* (Hannah Barry Gallery, 2007)
- Jackie Wullschlager, 'Having Fun with Figures', *Financial Times* (19 May 2007)

## **Publications**

- 'Basic Design and the Artist-Teacher' in *Basic Design* [exhibition guide], ed. by Elena Crippa and Beth Williamson (London: Tate Media, 2013)
- 'The Art of Art Students', in *The London Art Schools*, ed. by Nigel Llewellyn (London: Tate Publishing, 2015)
- 'Modernist Ruins and the Temporal Landscape of Jeffrey Rubinoff's Sculpture Park', in *The Art of Jeffrey Rubinoff*, ed. by James Fox (Vancouver: Douglas & McIntyre, 2017)
- 'Art by the Many: The London Style Cults of the 1960s', *Conversation Piece*, ed. by Thomas Crow, *British Art Studies*, 7 (2017)
- 'A Young Contemporary, 1958', 'Dark Sunlight in Summer, 1963', and 'The New Millennium, 2000' in *The Royal Academy and its Summer Exhibitions* (London: Paul Mellon Centre for Studies in British Art, 2018)
- 'Notes on Casts' in Florian Roithmayr, *Aftercast* (Cambridge and London: Tenderbooks and Kettle's Yard, 2018)
- Kate Wakeling/Alexander Massouras, 'Maiastra', *Art in Print* vol. 8 no. 4 (November 2018)
- 'The Originality of the Antique and Other Modernist Myths', in *Transantiquity* ed. by Guilherme Blanc (exh. cat. Galeria Municipal do Porto, 2019)
- 'Auerbach's Mimesis' in *Frank Auerbach: Drawings of People*, ed. Mark Hallett and Catherine Lampert (Yale University Press, 2022)
- 'From Motion Pictures to Flight' and 'Young and British' in *Richard Smith: Artworks 1954–2013*, ed. Martin Harrison (Estate of Francis Bacon Publishing / Thames & Hudson, 2022)