ALEXANDER MASSOURAS

**Selected Exhibitions**

2022 Austin Desmond, TBC (Solo Show)

2021 Woolwich Contemporary Print Fair, (with Julian Page)

E/AB Art Fair, New York, Online (with Julian Page)

Austin Desmond, *Prints & Fairy Tales*

London Original Print Fair, Online (with Julian Page)

2020 Woolwich Contemporary Print Fair, Online (with Julian Page)

London Original Print Fair, Online (with Julian Page)

2019 Kettle’s Yard, Cambridge, *The Cambridge Show*

King’s College, Cambridge, *Not Now* (solo)

Pinsent Masons, *Abstract vs Figure 1952-2019* (curated by Nick Hornby)

London Original Print Fair, RA, London (with Julian Page)

Austin Desmond, London, *Points of Contact*

2018 London Original Print Fair, RA, London (with Julian Page)

2017 The Manchester Contemporary, Manchester, UK

Royal Academy of Arts, London, *Summer Exhibition*

2016 Clerkenwell Gallery, London, New Work (solo)

Royal Academy of Arts, London, *Summer Exhibition*;

Collyer Bristow, London, *Face Value* (curated by Kathleen Soriano)

2015 Syson Gallery, Nottingham, *Under the Sun* (solo)

David Krut Projects, New York, *Machines of Loving Grace* (solo)

Rabley Contemporary, London and Marlborough, *Drawing 10*

2014 Art 14, London, *Now and Then* (solo, with Julian Page)

Royal Academy of Arts, London, *Summer Exhibition*

Mall Galleries, London, *ING Discerning Eye* (invited by Simon Martin)

2013 Pace, New York, *Lucy de Kooning Presents*

Mall Galleries, London, *ING Discerning Eye*

London Print Studio, *Summer Exhibition*

87A Lower Marsh, London (curated by Samia Calbayrac)

Julian Page Fine Art, London, *New for Old* (solo)

House of St Barnabas, London, *The Collective* (curated by Katie Heller)

Transition Gallery, London, *Atomic*

2012 *Artissima 19*, ‘Present Future’ curated section, Turin (with Skylight Projects) (solo)

2011 *Pulse*, Los Angeles (with Skylight Projects) (solo)

Royal Academy of Arts, London, *Summer Exhibition*

Skylight Projects, New York, *Eighteen Pages* (solo)

Morley College, London, *Rootstein Hopkins Drawing Prize*

Lloyds Club, London, *Iconoclasts*

2010 Jerwood Space, London (and tour), *Jerwood Drawing Prize*

7Eleven Gallery, New York, *Make Yourself at Home*

Royal Academy of Arts, London, *Summer Exhibition*

Muse at 269, London, *Divers* (solo)

2009 Laing Art Gallery, Newcastle, *Northern Print Biennale*

7Eleven Gallery, New York, *Better History*.

**Collections**

The Metropolitan Museum of Art

New York Public Library

British Museum

Rhode Island School of Design

London School of Economics

King’s College London

Victoria and Albert Museum

Dakis Joannou

The Fitzwilliam Museum

The Ashmolean Museum

**Prizes & Awards**

2013 *ING Discerning Eye* (London and V&A Purchase prizes winner)

2011 *Pulse* Prize LA (winner)

2011 Rootstein Hopkins Drawing Prize (shortlisted)

2010 *Jerwood Drawing Prize* (shortlisted)

2010 *Gilchrist Fisher Award* (shortlisted)

**Bibliography**

Fintan O’Toole, ‘Democracy’s Afterlife’, The New York Review of Books, December 3, 2020

Susan Tallman, ‘Alexander Massouras: The Real and the Imaginary’,

*Art in Print* vol.6 no.3 (Sept 2016)

*Under the Sun* [exh. cat.], with essays by John Newling and John-Paul Stonard (Syson Gallery, 2016)

Robert Clark, ‘Exhibitions’, *The Guardian* (15 Aug 2015)

Alice Gale-Feeny, ‘Alexander Massouras: Under the Sun’, *This is Tomorrow* (Sept 2015)

Harriet Agnew, ‘Bojo vs Cameron’, *Financial Times* (8 May 2015)

James Fox, ‘Collector’s Corner’, *Printmaking Today* vol.23 no.4

Emily Tobin, ‘Buying Art: Etching’, *House and Garden* (March 2014)

Erica Cooke, ‘Present Future’, *Artissima* 2012 (exh. cat.)

Rachel Spence, ‘Go Forth and Multiply’, *Financial Times* (13 October 2012)

Julia Hendrickson, *Three Moderately Cautionary Tales* (etchings cycle), *Art in Print*, 2 (2012)

Matthew Steeples, ‘What’s on Your Mantlepiece?’ (interview), *The Steeple Times* (2012)

Rachel Spence, ‘Smells Like Teen Spirit’, *Financial Times* (14 Oct 2011)

*Eighteen Pages* [exh. cat.], with essays by Jon Wood and Nathan Dunne (Skylight Projects, 2011)